

**THE FRIENDS OF ST CECILIA'S HALL BURSARY AWARDS
FOR PROJECTS RELATING TO MUSIC PRE-1815**

NOTES OF GUIDANCE FOR APPLICANTS

There are no official forms for application, but if you wish to apply you should provide the committee with the following information:

- Your name and stage of musical education (eg whether undergraduate or post graduate, and year of study).
- Your major or specialised areas(s) of study to which the bursary would have relevance.
- The names of two referees who know your work and would be prepared to support your application (eg supervisor, tutor, lecturer, academic advisor, teacher, coach).
- Details of the specific purpose for which you would use a bursary - including an estimate of overall costs involved, and the proportion of costs which you hope the bursary might cover.
- A personal statement about why you wish to engage in that project and how it will benefit your future development.
- The time of year when you would wish to have bursary money made available. (The committee can release funds from the mid-August.)
- For the 2021 application round, please specify how you will have considered COVID restrictions and guidelines, and any contingency plans that have been put in place (for example live-streaming of concerts).

Note that should projects be cancelled or curtailed indefinitely, it is expected that the Friends of St Cecilia's Hall and Museum be reimbursed: please consider this especially when planning travel that refundable tickets should be budgeted for.

For guidance, bursaries of between £300 and £800 have been awarded recently.

Past recipients have used the bursary for a variety of pursuits. For example, to contribute to registration or travel costs associated with participation in conferences or masterclasses or summer schools in the UK or abroad; or to aid with costs of visiting distant museums, libraries, academic institutions etc for research; or for specialised, advanced instrumental or vocal tuition to enable them to take advantage of semi-professional or professional opportunities in the early music field.

Please note, however, a) that the bursary is not intended to contribute to costs of ongoing, regular tuition or training; and b) that support will not be available during 2017 for direction of, or participation in, choral groups. Apart from these exclusions, any serious project will be sympathetically considered.

The committee is particularly keen to encourage candidates to extend their understanding of early music composition and theory, their awareness of repertoire and context, their competence in historically informed performance practice, and their knowledge about the evolution, construction, and conservation of early musical instruments.

If you require further advice or information, please e-mail the Chairman informally on friends@stceciliastfriends.org.uk, writing "Bursary Enquiry - for Chairman" in the Subject line in the top panel.

Please send your full application to the same e-mail address, writing: "Bursary Application - for Chairman" in the Subject line in the top panel.