



## The Friends of St Cecilia's Hall & Museum

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**Dr Eleanor Smith, Chair**

St Cecilia's Hall, 50 Niddry Street,  
Edinburgh, EH1 1LG

chairman@stceciliastfriends.org.uk  
1st November 2022

Dear Friends,

Greetings to you from Gothenburg!

I must register my thanks to the Committee for their hard work over the year, and particularly in relation to the compilation of the annual report. As you will see, there are various initiatives that have made good progress this year, in particular reaching out to other Friends associations. We have been both encouraged and supported in this venture by David McClay, Philanthropy Manager, Library and University Collections – and hope that this will continue to develop over the coming years.

I must also congratulate Dr Jenny Nex and all the staff who work to develop the collection, events, exhibition, research, and all other activity at the Museum for another year of fantastic programmes. It is good to see how well things are developing after the lifting of pandemic restrictions, so please do pay particular attention to the Curator's Report as included in the attached papers.

We were so pleased to be able to organise concerts again this year for the Edinburgh Fringe Festival, and I hope that you were able to attend one or more of this series. We decided to have a slightly shorter run, with three concerts instead of five, to help get back into the routine – but I feel that we still managed a varied programme and used quite a variety of instruments from the collections.

The AGM will be held on **Saturday 19<sup>th</sup> November, at 2:30 pm**. The meeting will be followed by a recital by **Dr John Kitchen** using the **Thomas Parker** enharmonic organ, which has recently returned from Goetze and Gwynn. The programme will include music by William Byrd, GF Handel and Elizabeth Turner (1730–1756).

Please do bring your friends along to hear this wonderful instrument back to its former glory! As is our tradition, some drinks and nibbles will be served between the AGM and the concert.export

There are a number of positions vacant on the committee, which we would love to be able to fill either at the AGM or in the coming year. In particular, we are looking for a new ordinary member, and we still seek someone to take over the role of Chair after my own move abroad. Please do get in touch if you have nominations or suggestions for either of these vacant roles.

Many of you know Sheila Barnes, one of the founders of the Friends of St Cecilia's, and also know that John Barnes was the first Curator of the Russell Collection – as well as an accomplished instrument builder, restorer and teacher. A particularly fine harpsichord of John's, a 1991 double-manual after Albert Delin, with stunning decoration by Sheila (and recently restrung and revoiced by Peter Barnes) has recently been purchased by one of my Gothenburg colleagues who was a student of John's. It received its Swedish debut during the 2022 Organ Festival – and Friends may be interested to watch back the livestream of this concert, which also features the North German Baroque Organ build after Arp Schnitger in 2000.

<https://tinyurl.com/BarnesDelinOrganAcademy2022>

With all best wishes,

Eleanor Smith



**The Friends of St Cecilia's Hall & Museum**

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**Annual Report**  
2022

## **DEVELOPMENT OF THE FRIENDS**

During the height of the COVID 19 pandemic we were unable to engage with our Friends as fully as we would have liked and making plans was challenging as regulations on gatherings did change from time to time. Following the consider able easing of restrictions we have been turning our mind to the future. We have developed a new leaflet giving information on the Friends- what we do and how membership can support St Cecilia's Hall and Museum. We will be using the leaflet to promote the Friends and we hope you will find it useful to give to individuals who might be interested in becoming a Friend. We are always keen to welcome new members!

A first event for Friends will be held on the evening of 24 November in St Cecilia's and feature a talk by Martin Hillman on the Rise and Fall and Resurgence of St Cecilia's Hall based on his book 'Thomas Sanderson's Account of Incidents- the Edinburgh Musical Society 1727-1801'. We were also able to extend an invitation to the event to the Friends of the Library and the Talbot Rice. We hope to be able to put on some more events in 2023.

*Dorothy Wright*

## **PUBLICATIONS**

A slow but steady increase in the number of requests for copies of instrumental plans from clients following the easing of COVID-19 pandemic restrictions has been a welcome feature of the final months of 2022. A total of 9 plan orders have been processed by the Publications Department since summer 2022, and this compares with 3 completed orders in the same period in the previous year, these being hampered by COVID regulations which prevented access to our office stock.

All costs of photocopying instrument drawings, professional printing, materials, postal charges etc are paid for by individual clients, amounts depending on the nature of arrangements made.

Postal delivery arrangements have been problematic involving the EU and USA services, but in all cases orders have been satisfactorily concluded to date.

Sales of other publication items (CDs and books) have continued in a limited way at in-person attendance at concerts, with £49-worth of items sold at 3 Edinburgh Festival concerts mounted by the Friends in the summer of 2022.

The recent purchase of a rare lute tablature manuscript by the University of Edinburgh with a financial contribution from the Friends raises the possibility of new materials being available for purchase by clients. Drawings of a number of flutes available in the Friend's collection are being considered for commission which will also add a new dimension to the activities of the Publications Department.

The purchase of credit-card reading technology (which will also have the facility to ease the management of stock control) is a new development which aids the purchase of publication materials and concert tickets for the benefit of clients.

The establishment of a new PG student scholarship supported by the Friends of St Cecilia's Hall (Pam's bequest) and the University of Edinburgh will help to increase the potential usage of publication materials.

*David Jenkins and Graeme Lyall*

## **BURSARIES 2022**

### *THE FUND*

The Friends of St Cecilia's Hall and Museum offer annual student early music awards known as St Cecilia's Bursaries to assist with costs of travel, research, conference attendance and professional preparation in connection with any form of academic or organological study or historically informed performance.

Awards will be offered, in order, to students of Edinburgh University, students of other Scottish institutions, or students registered elsewhere.

Awards are made each year from a dedicated Bursary Fund which is sustained partly by generous donations and partly by fund-raising activities such as small domestic concerts for Friends and guests; the sale of CDs, postcards and refreshments; and our Edinburgh Festival Fringe concert series.

The sub-committee advising on the bursaries for 2022 was made up of Andrew Mackie, Arnold Myers, Eleanor Smith, and John Kitchen.

Bursary holders report on how they have used their awards in our newsletter, Soundboard, and Friends website.

### *APPLICANTS*

Eszter Lueng	£600
Eric Thomas	£305
Wayne Weaver	£500
Total	£1405

This total will be presented on the 2022-23 Balance sheet.

Bursary winners also receive one year's free membership of the of St Cecilia's Hall and Museum.

### *REPORT*

The Friends of St Cecilia's Hall and Museum offer annual student music awards known as 'St Cecilia's Bursaries' to assist with costs of travel, research, conference attendance and professional preparation in connection with early music and early music instrument technology. The Friends maintain a dedicated Bursary Fund from which awards are made - this is sustained by donations and by fund-raising activities. There were three applications to the Fund in the 2022 round, all of which complied with the regulations. These three applicants were given awards. At the time of the 2022 round, the Fund stood at £7028; awards totalling £1405 were made. Bursary winners also receive one year's free membership of the of St Cecilia's Hall and Museum.

*Arnold Myers*

### **CONCERTS**

The Friends were delighted to be able to support three very successful 'Syfert Series' early music concerts over the summer in St Cecilia's Hall. This series generously sponsored by George and Joy Syfert had been planned for four concerts with one having unfortunately to be cancelled. We heard from the Ensemble Odyssee who gave us music by Corelli, a well-attended evening to hear Rachel Podger and Marcin Swiatkiewicz who gave us a baroque violin and harpsichord concert and third giving us baroque masterworks for viola de gamba and harpsichord.

As part of the Edinburgh International Festival, the Friends were delighted to support three concerts as part of the Fringe Festival Programme. The first concert entitled the Sounds of St Cecilia's - Spinning the Works was given by Lucia Capellaro, László Rózsa, and David Gerrard, who explored the musical offerings of two of Germany's greatest baroque masters - Bach and Telemann - for recorder, viola da gamba, cello, and harpsichord. The second featured one of our Friends John Kitchen who along with Lydia Kirschenbaum and Gerry McDonald presented an all-Handel programme of virtuoso works featuring violin, oboe and recorder with both continuo and solo harpsichord. The final concert, which is supported by the University of behalf of the Sir Nicholas Shackleton bequest, was a programme for clarinet, soprano, and piano given by Calum Robertson, Sally Carr, and Juliette Philogene with a particular focus on music of the British Isles.

*Dorothy Wright*

### **LUTE MANUSCRIPT**

The Dolmetsch Lute Manuscript is a unique early seventeenth century lute music manuscript, dating from around 1620. It is a collection of Italian and French music, comprising 320 pieces of music, and has been

described as a “treasure house of music”. It is in its original binding and in remarkable condition. The manuscript was once owned by the French-born musician and instrument maker Arnold Dolmetsch, who was a leading figure in the 20th-century revival of interest in early music. Edinburgh University had the opportunity to acquire the manuscript, provided that it could raise funds to meet the purchase price, otherwise it would be exported from the UK. The Friends of St Cecilia’s Hall & Museum were very pleased to support the University in its bid to acquire the manuscript and made a donation of £1000 towards its purchase. The University was ultimately successful and has acquired this valuable and unique manuscript. Following conservation and preservation treatment, the manuscript will be fully digitised to allow on-line free access to scholars and the public. The manuscript will then go on public display, including at St Cecilia’s Hall.

You can read more from the University Press release:

<https://www.ed.ac.uk/news/2022/17th-century-music-score-saved-for-nation>

*Andrew Mackie*

### **PAMELA JACKSON SCHOLARSHIP**

As our members know we have been working closely with the University of Edinburgh with a view to agreeing the terms of the philanthropic gift to allow the Pamela Jackson Scholarship to be advertised for applications. We are quietly confident that following a number of meetings with the Reid Music School we will be able to sign an agreement in the next few weeks. We would particularly like to thank Dr Martin Parker Head of Music and Rachel Bruce Philanthropy Manager in the School of Arts, Humanities and Social Sciences. Dr Jenny Nex Curator of Musical Instrument Collections has been integral to the whole process and will play a very important role once the students take up their scholarships. I am grateful for all continued wise counsel the Committee has given over the last 12 months as we look to navigate these final hurdles.

*Dorothy Wright*

## TREASURER'S REPORT TO THE AGM 2022

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I have pleasure in submitting this Treasurer's Report and Balance Sheet for the period to 31 July 2022 to the AGM of the Friends of St. Cecilia's Hall and Museum. The Balance Sheet has been considered and approved by the Committee at its meeting on 29 September 2022. The accounts were submitted for assessment and approved by the Independent Assessor on 19 October 2022.

During the financial year, thirty-three people took out or renewed Annual membership. There was one new Life Member this year. As requested in previous Annual Reports, the Committee would be grateful if members would notify any changes to their membership details to the Treasurer, so that the membership list can be kept up-to-date. The Committee is aware that many members are happy to receive communications and Soundboard by email; should any member want to change their preference, please notify the Treasurer.

In February 2019 the Friends received a substantial bequest from the estate of the late Pamela Jackson, a past Chairman of the Friends. The terms of Pam's will state that this very generous bequest must be used:

*"to provide for the endowment of a Post Graduate Scholarship in early keyboard music performance and to enable the preservation and enhancement of the building's eighteenth century character".*

The Committee has had several meetings with Edinburgh University to discuss how to fulfil Pam's wishes. Although the situation regarding Covid caused delays in progressing the matter, we have received a series of proposals from the University for a research scholarship in early music. Further discussion is required to finalise the scholarship and organizational details and it is hoped that these will be completed in time for the scholarship to commence in Autumn 2023. An update will be given at the AGM and a full report on the scholarship will appear in the 2023 Annual Report.

The total assets held by the Society reduced during the financial year from £38215 to £38210, a decrease of £5. These figures exclude the legacy from Pamela Jackson's estate, which as previously stated is restricted for a particular purpose. The legacy increased during the year from £457812 to £458066, an increase of £254 from accrual of interest. The attached Balance Sheet shows the income and expenditure of the Society during the past year and the assets available to enable the Society to carry on meeting its charitable objectives.

The Society remains committed to awarding bursaries to all suitable applicants, The Committee was very pleased to re-commence the award of bursaries during this financial year, following several years when it was not possible to offer awards due to the problems associated with Covid. There is a separate report on Bursaries in this Annual Report. During the year, the Society received a number of donations to the Bursary Fund. The Society is very grateful for these donations and thanks the donors for their generosity. In order for the Society to continue to award bursaries in future years, it is important that the Bursary Fund is well endowed and the Committee will continue to explore ways to support the fund for the future.

Sale of publications, instrument drawings, CDs and other material is a major source of income for the Society. However, since the introduction of Covid restrictions only limited sales, principally drawings of woodwind instruments have been possible. With the easing of restrictions, it is anticipated that requests for publications, drawings, etc will recommence. I would like to thank those members who have acted as the sales team for this important activity. The Committee agreed two years ago to commission new drawings of instruments in the museum's collection. This did not proceed due to Covid, but it is hoped that this project will happen in the current year. These new drawings will assist in promoting the collection to the wider music community, as well as producing additional income for the Friends' activities.

The Festival Fringe concerts are quality musical performances, which publicise the activities of the Society and promote St. Cecilia's Concert Hall, as well as providing income to the Society. However, as the Edinburgh Festival Fringe was cancelled this year due to the pandemic, no concerts were possible during the 2021 Festival. The Society was very pleased to host three concerts during the Festival Fringe in 2022. Attendances at these concerts were greater than anticipated and we look forward to promoting Fringe concerts in future years.

As reported in previous Annual Reports, the Committee has agreed to match-fund with the University's Music Department up to a maximum of £6000 for the purchase of replica musical instruments to provide students with more opportunity to play on historical instruments. This and other funding support has not progressed further with the University due to the Covid pandemic.

The AGM 2018 agreed that subscriptions for membership of the Friends would increase from 1 January 2019, as the rates had remained unchanged for many years. The Committee proposes no change to the subscription rates for the coming year.

The current membership subscriptions are as follows:

Life membership: £150

Annual membership: £15

Student membership: £10.

The Committee will send out subscription renewal notices to appropriate members before the end of the year.

The AGM 2021 approved the appointment of Alison Lawson as the Independent Assessor of the Society's accounts. On behalf of the Society, I wish to thank Alison for carrying out the task of Independent Assessor this past year and propose that she be appointed for a further year.

Finally, I would like to thank my fellow Committee members for all the help and support they have given to me in my role as Treasurer.

*Andrew Mackie*

*Treasurer*

**THE FRIENDS OF ST CECILIA'S HALL AND MUSEUM  
ACCOUNTS FOR THE YEAR ENDING 31 JULY 2022  
SCOTTISH REGISTERED CHARITY SCO11220**

<b>2021</b>		<b>2022</b>
£	<b>RECEIPTS</b>	£
150	Subscriptions - Life	150
375	- Ordinary	395
65	Donation	21
120	Bursary	60
2669	P Jackson Bequest	0
0	Edinburgh Festival Fringe	0
0	Catering	293
1481	Sales - publications, CDs	2194
265	Interest	256
0	Miscellaneous	1011
5125		4380
<b>PAYMENTS</b>		
275	Photocopying, post, stationery, expenses	294
568	Soundboard	0
0	Bursary	1200
0	Edinburgh Festival Fringe	288
0	Catering	122
0	Purchases of publications	750
0	Insurance	400
0	Miscellaneous	1076
843		4130
4282	Excess of receipts over payments for the year	250
	Excess of payments over receipts for the year	
<b>ASSETS</b>		
16048	Treasurer's account	15425
13608	Bank of Scotland Corporate account,	13609
8168	Bursary account	7028
457812	Bank of Scotland 32-Day Notice account (Note)	458066
391	PayPal account	2148
496027		496276
<b>LIABILITIES</b>		
0	Treasurer's Bursary, Corporate, PayPal, Notice	0
<b>FUNDS</b>		
30047	General purposes	31182
457812	P Jackson bequest	458066
8168	General bursary	7028
496027		496276

Note: P Jackson legacy

Treasurer: Andrew Mackie

Approved by Committee:

Assessed by:

29 September 2022

Alison Lawson 19 October 2022



## **CURATOR'S 2021-22 Report for the Friends of St Cecilia's Hall**

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### **INTRODUCTION**

Many aspects of the work and life of St Cecilia's Hall and the Musical Instrument Collection have returned to pre-pandemic patterns, although there are also new activities and structures in place. The Museum is again open to the public from Tuesday to Saturday, 10:00-17:00 and we are hosting and organising a range of concerts, events and activities. A major restructuring of Heritage Collections staff means that we are working in different ways, but the core activities of public access, teaching, research and engagement remain the same.

### **VISITOR AND ENGAGEMENT FIGURES**

Over the past year, there have been 3,618 visitors to St Cecilia's Hall Concert Room & Music Museum (The Museum was still under reduced hours from August to April). There were 619 attendees as part of group visits and 1054 people attended concerts. Our online visitors included 7,227 visits to the St Cecilia's Hall website and 29,665 views of the Museum's web pages. The Videos on the St Cecilia's Hall YouTube channel were watched 41,979 times, including those made for the Can't Stop the Music MGS-funded project completed in October 2021. The Musical instrument Collection Curator appeared on Brady Havan's Youtube channel 'Objectivity' which has since received 24,000 views. Across the whole of Heritage Collections, there have been 18 paid internships, 63 volunteers (41 students and 22 Community) and one modern apprenticeship. Our volunteers assist with gallery invigilating, interpretation and improving the information in our collection database and website.

### **TEACHING, RESEARCH SUPPORT AND ACADEMIC ENGAGEMENT**

During the academic year 2021-22, the honours option Music and its Instruments was delivered in Semester 1 in a hybrid format, conforming to University policy at that time. Lectures were pre-recorded and made available for students to watch a-synchronously and remotely. In-person tutorials using the Collection were delivered at St Cecilia's Hall and a synchronous seminar pulled the weekly themes together. In Semester 2, a new pre-honours course, An Introduction to Musical Instruments, was delivered for the first time. The Musical Instrument Collection Curator presented weekly lectures, while the Learning & Engagement Curator and Conservator delivered weekly hands-on tutorials exploring each topic in more depth. Feedback from students on both courses is positive, with many reporting how much they enjoy working directly with the Collection. Sessions were also delivered for other courses within Music and beyond, including research methods, Musicology of War, Illustration students, and Collections & Curating students.

Beyond the University, classes have been delivered for students from Napier University, Northumbria University, Illinois State University (USA), and musical instrument courses in Cremona, Italy. We also supported a recording project undertaken by a PhD student of a guitar formerly owned by the famous 19th century German guitar virtuoso, composer and teacher, Madame Pratten.

We are looking forward to the establishment of the Pamela Jackson memorial scholarship for musical instrument research and are working with the Friends and the Reid School of music to push for the first Masters by Research student to be in place for the academic year 2023-24.

We welcomed the usual diverse range of researchers from around the world, including individuals focussed on keyboard instruments, bell harps, guitars, brass instruments, lute cases and flutes.

### **PUBLIC AND COMMUNITY ENGAGEMENT**

Public programming has been building back up while schools provision continues on site, online, and in schools. Interns have helped us to research in more depth issues relating to colonialism and slavery and how our Collection and building have benefitted from these activities in the past. A summary of this will be made available online, recognising this problematic area of our history with a view to addressing issues in a constructive and collaborative manner. The Museum Socials programme, welcoming people impacted by

dementia with tea, chat, a talk and live music, has resumed onsite. Remote engagement across Heritage Collections also continues, including through the T30TV programme of online talks and discussions and the Prescribe Culture programme.

Concert Series have resumed, including the 'Harpichords en Fête' festival in March, organised collaboratively with the French Institute. In June and July we were delighted to restart the Syper Concert Series, with four chamber music events sponsored by George and Joy Syper, to whom we remain deeply indebted. The Fringe series included concerts organised by the Friends of St Cecilia's Hall, one of them being the Shackleton Memorial Concert, for which we are grateful. We were also pleased to welcome back the Edinburgh Renaissance Band and other long-term partners, and held a concert of music in the University Library that was collected by Charles Hope-Weir on his grand tour in the 1750s.

A project devised and led by Dr Sarah Deters and Dr Lori Watson has received funding from MGS to explore through storytelling and music the lives of the women for whom Scottish traditional tunes were named. Various events will be held later in the year, including performances using violins owned by important Scottish fiddlers in the Collection and storytelling workshops.

### **ACQUISITIONS, EXHIBITIONS, COLLECTION MANAGEMENT AND CONSERVATION**

We continue to grow collections in partnership with academic leads and external partners. In discussion with the School of Scottish Studies, the Musical Instrument Collection purchased three violins and a viola that were all made in Scotland in the early nineteenth century (violins by David Stirrat, 1814; Thomas Hardie, 1846; Alexander Murdoch, 1873 and viola by William Ferguson, 1804). These instruments are all in playing order and are already being used in teaching and performance. Generous donations include an Anglo-German concertina that belonged to the Scottish musician Willie Haines; a group of instruments given by Maggie Gilvray from the Collection of Peter Verity; and a 'Chordette' Excelsior chord organ from Moira Landels. We are also pleased to report addition loans of brass and percussion instruments from Arnold Myers.

The Main Library Exhibition Gallery programme was revived with Edina/Athena: The Greek Revolution and the Athens of the North, 1821–2021' (funded by the Centre for Research Collections and A.G Leventis Foundation, with the support of the School of History, Classics and Archaeology), which was shown from 29 October 2021 until 29 January 2022, welcoming 2597 visitors. This exhibition included the recently-donated Bouzouki that was used in early performances by the Corries of 'Flower of Scotland'. The violin case that belonged to the Polish emigre violinist and musician Felix Yaniewicz has been loaned to an exhibition at the Georgian House (National Trust for Scotland) celebrating Yaniewicz's contributions to Edinburgh musical life in the early nineteenth century. The Musical Instrument Collection Curator also gave a lecture-recital as part of the engagement programme for this exhibition.

Conservation work is ongoing, undertaking interventive and preventive treatment of collection items as required. The Parker chamber organ underwent conservation work with early organ specialists Goetze and Gwynn to remedy issues relating to wind escaping through cracks in the soundboard. Instruments have been prepared for exhibition, performance and video recording. The Thompson-Dunlop Internship programme has restarted, with great strides being made in the care of our larger stored instruments by making Tyvek covers to fit each item individually. A second externally-funded project has begun applying bar-coding technology to stored items, which enables location records to be updated at the touch of a button.

### **RESTRUCTURING AND STAFFING**

After a period of review, a new management structure for Heritage Collections was launched in March 2022. According to senior management, 'This restructure removes the boundaries around collection-type silos which are traditionally deployed for cultural heritage collections, capitalises on the CRC designation as a lab for the humanities and deploys functional teams around five key areas of business activity: Research Collections, Research Collections Services, Civic Engagement, Research Collections Discovery & Project Management and Conservation & Collections Management. With the Lothian Health Services Archive team, these teams work across the collections to deliver a redefined suite of services.' The Curator of the Musical

Instrument Collection is positioned within Research Collections; the St Cecilia's Hall Curator (formerly the Learning & Engagement Curator) sits within Research Collections Services and oversees the team of Museum Assistants who are central to delivering all activities at St Cecilia's Hall.

We are delighted to be welcoming a new Museum Assistant, Molly Ashmeade, who will join the front of house team. The wider Heritage Collections section has also appointed a new Registrar, Morven Rodger, who will lead on managing issues relating to loans and acquisitions. We are delighted to welcome these new team members. From September for one year in the first instance, the Curator of the Musical Instrument Collection is on secondment to the Reid School of Music as Lecturer in Musical Instruments.

### **EXTERNAL CONTRIBUTIONS**

Musical Instrument specialist staff continue with various external roles supporting the wider musical instrument community. The St Cecilia's Hall Curator and the Conservator continue to serve on committees including those of the American Musical Instrument Society and CIMCIM. The St Cecilia's Hall Curator is trustee on the board of The Wallis Collection. The Musical Instrument Collection Curator serves on the advisory committees of the Benton Fletcher Collection at Fenton House (NT) and the Sigal Music Museum (USA). She is also the external examiner for the musical instrument making programmes at Newark College (University of Hull) and has examined a PhD for London Metropolitan University. A major piece of consultation work was undertaken for the Western Australian Academy of Performing Arts, Edith Cowan University in Perth, Australia, to assist in developing a new public museum, alongside a research and teaching programme centred on their collection of around 150 keyboard instruments.

We were pleased to be able to host the Galpin Society Conference in Edinburgh in late June. The organising committee, led by Prof Myers, included the Curators and Conservator along with the editor of the Galpin Society Journal. We welcomed participants from American, Europe and the UK and enjoyed fruitful discussions and papers. A visit to Dean Castle was organised, as well as evening social events.

The Musical Instrument Collection Curator has completed chapters for volumes relating to social and cultural aspects of musical instruments and the guitar in the early 19th century. Presentations have been delivered by individuals at various conferences, including those of the Galpin Society and the American Musical Instrument Society.

We would like to acknowledge and thank the many volunteers and interns who contribute to the work of the Collection, the Hall and the wider Museums Service, including gallery invigilating, cataloguing and collections management, public engagement events, conservation and concerts. We would also like to acknowledge with gratitude the continuing support of the Friends of St Cecilia's Hall and Musical Instrument Collection, without whom the events programme, publications and public offer would be much the poorer.

*Dr Jenny Nex, Curator,*

*October 2022*

# THE FRIENDS OF ST CECILIA'S HALL AND MUSEUM

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## MINUTES OF THE ANNUAL GENERAL MEETING IN ST CECILIA'S HALL

On Saturday 20<sup>th</sup> November 2021 at 2.30 p.m.

In attendance: Eleanor Smith (Chair), Dorothy Wright (Secretary), David Jenkins (Deputy Chair), Jenny Nex (Curator), Janet Balfour, Carola Bronte Stewart, Christopher Field, John Kitchen, Graeme Lyall, Richard de Soldenhoff

### *WELCOME, APOLOGIES FOR ABSENCE*

Eleanor welcomed all those in attendance and confirmed the meeting was quorate (10 people in attendance).

Andrew Mackie (Treasurer), Toni Bunch, Ailsa di Emidio, Gill French, Roger French, William Hendry, Martin Hillman, David Kimbell, Jacky MacBeath, Arnold Myers, Peter Onslow, Erica Schwarz, Anne Stirling Whyte, Paula Woods

### *MINUTES OF THE 2020 AGM*

Proposer- Janet Balfour, Seconder David Jenkins

Approved by the attendees by show of hands.

### *MATTERS ARISING FROM THESE MINUTES*

There were no matters arising from the Minutes, with all points covered elsewhere in the Agenda.

### *CHAIRS REPORT*

The Chair thanked Arnold Myers, David Jenkins, Graeme Lyall and Andrew Mackie for their contributions to the Chair's Report.

The Chair advised the meeting that the Committee were pleased to be able to reinstate the bursary awards in 2021. The Chair also thanked Erica Schwarz for all her help in producing the publication and advised that a copy of Soundboard would be issued following the AGM.

The Chair thanked the Publications team who have continued to respond to emails throughout the pandemic and who were now working their way through the backlog of requests for drawings etc now that limited access to premises was permitted.

In relation to concerts the aim was to hold them during the 2022 Festival Fringe.

There were no comments or questions on the Chair's Report.

### *CURATORIAL REPORT*

The Chair welcomed the Curator's Report and expressed her thanks to the team and all staff of St Cecilia's Hall for their support in what had been another challenging year. The Chair highlighted the 'Can't Stop the Music' project which has been very successful, delivering across a number of aims including support to musicians during the pandemic, Concerts, Demonstrations and Talking Heads available to a wide range of audiences and intern support. A future aim was to work out how to engaged more with young people.

There were no questions on the Curator's Report.

### *COMMITTEE - POSITIONS VACANT: CHAIR AND ORDINARY MEMBER*

The Chair advised that there was vacancy for the Chair and for an ordinary member to join the Committee a vacancy which had arisen due to resignation. There being no volunteers, the next step would be to approach individuals.

The meeting proceeded to vote on the appointment of Dorothy Wright to the position of Secretary. Dorothy had previously been co-opted as a member of the Committee last year. The Chair proposed the appointment, which was seconded by Carola Bronte Stewart,

### *TREASURERS REPORT*

The Chair began by thanking Andrew Mackie for all his work as Treasurer and noted that the Treasurer's Report had been included within the body of the meeting papers.

The Chair noted that no increase subscription rates was proposed for the coming year and invoices would be sent out shortly.

The Chair proceeded to propose the reappointment of Alison Lawson as the Independent Assessor. This was seconded by Christopher Field.

### *PAM JACKSON REQUEST*

The Chair advised the meeting that agreement had now been reached to give effect to Pam Jackson's wishes. The challenge has been the wording of the bequest which had not been practicable to implement. The Chair highlighted the productive meetings of the Reid Music School which Jenny Nex had been instrumental in facilitating.

A draft of the scholarship is now in place with associated fees and stipend. The Masters will focus on collections in St Cecilia's Hall with built in flexibility for early key board performance. The Chair confirmed the Curator would be involved in the selection process for students.

The approach has been signed off by estate executors and a sub-committee would now take forward the details, led by Andrew Mackie Treasurer. The Chair reported that the aim was to have students are in place for the 2022 academic term, building in a demonstration/presentation to the Friends of St Cecilia's Hall in order to maintain the connection.

The Chair advised the meeting that updates to the constitution (2020 minutes) to address vagueness in the current wording as to what would happen to funds if the Society were to cease to exist. This would be addressed and considered in the months ahead.

### *FESTIVAL FRINGE CONTRACTS*

The Chair confirmed the aim was to mount concerts in 2022. Inquiries had been received from the Keyboard Trust and the plan was to approach performers who were due to perform last year.

### *PUBLICATIONS REPORT*

The Chair reported that the team were now back in business and attending to requests- new and those that had not been possible to fulfil due to the pandemic. The chair thanked David Jenkins. And Graeme Lyall for supporting this process.

The website continues to be maintained, providing a range of information.

### *A.O.C.B*

No items of business were raised.

### *DATE AND TIME OF 2022 AGM*

The 2022 AGM would take place on the 19<sup>th</sup> November 2022 at 2.30 p.m. in St Cecilia's Hall.

# **THE FRIENDS OF ST CECILIA'S HALL AND MUSEUM**

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## **AGENDA FOR THE ANNUAL GENERAL MEETING IN ST CECILIA'S HALL**

**On Saturday 19<sup>th</sup> November 2022 at 2.30 p.m.**

- 1. Welcome; Apologies for absence.**
- 2. Minutes of the 2021 AGM**
- 3. Matters arising from these minutes**
- 4. Annual Report**
- 5. Curatorial Report**
- 6. Committee**
  - Positions vacant: Chair, Ordinary Member
  - Election of nominated persons:
- 7. Treasurer's report**
  - a. Reappointment of Alison Lawson as Independent Assessor
- 8. Pamela Jackson Bequest**
- 9. Festival Fringe Concerts**
- 10. Dolmetsch Lute Manuscript**
- 11. Publications report**
  - Publications officers
  - Website
- 12. Any Other Competent Business.**
- 13. Date and Time of 2023 AGM.**