



### Friends of St Cecilia's Hall and Museum

The Friends award music student bursaries; promote concerts during the Fringe; sponsor and sell recordings made on St Cecilia's Hall instruments; hold school days; publish historical information; volunteer as stewards and hosts for many occasions; co-fund outreach projects; and help to purchase additional instruments. Thanks to a generous legacy from former Chair Pamela Jackson, the Friends have also been able to establish a scholarship with which to develop new knowledge in the field of Musical Instrument Research.

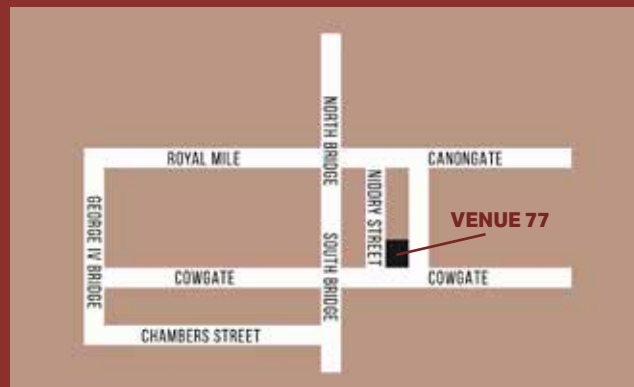
[www.http://www.stceciliasfriends.org.uk](http://www.stceciliasfriends.org.uk)



Dominika Maszczyńska

# VENUE INFORMATION

St Cecilia's Hall  
VENUE 77  
50 Niddry Street  
Edinburgh  
EH1 1LG



Tickets available on the door  
or from the Fringe Box Office

[www.edfringe.com](http://www.edfringe.com)

## *Sounds of St Cecilia's*

Friends of St Cecilia's Hall  
Fringe Concerts 2023, VENUE 77

**Friday 4 August**  
*Shackleton Concert*

**Wednesday 9 August**  
*Cantare Suonare*

**Saturday 12 August**  
*Capricci Armonici*

**Wednesday 16 August**  
*Dominika Maszczyńska*

**Saturday 19 August**  
*Spinacino Consort*

**ALL CONCERTS**  
**3 pm (1 hour)**  
£12 (full), £10 (conc.),  
£5 students and under 18s.

## St Cecilia's Hall, VENUE 77

**Friday 4 August**

*Shackleton Concert*

The Vauxhall Band Basset Horn Trio

Come and revel in the earthy tones of this low member of the clarinet family. Used in wind bands by Mozart and his contemporaries, the basset horn featured at Vauxhall Pleasure Gardens when the Czech trio of Messrs Dworschak, David and Springer visited London in 1791. The Shackleton Memorial Concert is supported by the University of Edinburgh.

Gordon Ferries (photo Rob McKillop)



**Saturday 12 August**

*Capricci Armonici*

Gordon Ferries

Scottish early guitarist Gordon Ferries makes a welcome return to St Cecilia's with a beautiful programme featuring Baroque guitar suites by the 17th century Italian composer Ludovico Roncalli, alongside Spanish dances by the great Spanish guitarist Gaspar Sanz. Gordon will be playing a five course Baroque guitar by Martin Haycock, based on a 17th century original by Matteo Sellas.

Vauxhall Band Basset Horn Trio



**Wednesday 16 August**

*Dominika Maszczyńska*

In Association with the Keyboard Trust

Harpichordist Dominika Maszczyńska presents poetic and virtuosic pieces on the original 1755 double-manual harpsichord by Luigi Bailion. The programme will include well known, illustrative masterpieces of French Baroque music such as La Poule by Jean-Philippe Rameau, Le Vertigo by Panrace Royer and Les Barricades Mystérieuses by François Couperin, alongside Jean-Baptiste Forqueray's harpsichord transcriptions of his father's compositions for viol and continuo, as well as two pieces by the German empfindsamer Stil exponent and Johann Sebastian Bach's son Carl Philipp Emanuel.



Spinacino Consort

**Wednesday 9 August**

*Cantare Suonare*

Jess Rucinski, Gerry McDonald  
John Kitchen

The critically acclaimed team of McDonald and Kitchen join forces with soprano Jess Rucinski for a journey through Arcadian Italy, featuring cantatas by Handel, Vivaldi and Mancini (Rome, Venice and Naples) with obligatory flute, oboe and recorder, a newly discovered sonata by Vivaldi and keyboard solos by Scarlatti, showcasing the 1728 Hitchcock spinet. "Pure delight" (The Scotsman), "A deserved reputation" (The Herald).



Gerry McDonald, John Kitchen, Jess Rucinski

**Saturday 19 August**

*La Prima Donna del Mondo*

Spinacino Consort

The Spinacino Consort presents a concert of the finest music from Renaissance Italy, exploring the influence of Isabella d'Este, 'La Prima Donna del Mondo'. Born in Ferrara to the d'Este dynasty, Isabella enjoyed music lessons from some of the finest Franco-Flemish composers. However, it was her passion for the native Italian forms of sung improvised poetry that led to her patronage of Italian artists and the development of frottola.