



The Friends of St Cecilia's Hall & Museum

Dr Eleanor Smith, Chair

St Cecilia's Hall, 50 Niddry Street,
Edinburgh, EH1 1LG

chairman@stceciliasfriends.org.uk

9th November 2020

Dear Friends,

2020 has been a very strange year for us all, and very difficult in many ways – I hope this letter and the AGM papers find as many of you well as possible, and that you are managing to stay safe and occupied in this year of pandemic.

You will note that this year's AGM is not on the date planned from 2019 but has been moved by a week – this is to accommodate various factors - not least the new experience of holding the AGM online rather than in person in St Cecilia's Hall.

We have been particularly sad that both our series of Festival Fringe Concerts, and the awarding of the annual student bursaries have had to be cancelled this year. There is more detail in the attached report, but we do assure members that these decisions were not made lightly, but with full consideration of travel restrictions. It is our fondest hope that both can be reinstated in 2021.

This has also been a year where many of us have been rethinking our own priorities, finding new ways of working, and making decisions about the future. I myself have made the decision to move away from Edinburgh after living here for nearly 18 years and will be making a new life for myself in Göteborg, Sweden from December. Whilst I am very excited to have new adventures in a new country, it is also bittersweet to be leaving my friends and colleagues behind in Edinburgh – a city that has become my home.

The practical implications of my move are that the Friends of St Cecilia's will be seeking a new Chair – whilst I am happy that the committee are keen to allow me to stay involved, especially over the next months as we make decisions relating to the Pamela Jackson scholarship – it will not be practical for me to remain as the Chair whilst living in a different country.

As a committee we are looking for the best solution (not an easy task at the current time) and we hope you will bear with us as we seek new leadership. We may not be able to vote in a new candidate at this year's AGM, but any nominations or suggestions would be most gratefully received, as they would be for the open position of Secretary.

I do look forward to coming back and visiting for events in the future – and perhaps writing some notes from afar for future issues of *Soundboard*.

As you will see from both the reports below, and from the treasurer's report, one place where we have finally been able to start making some more significant progress is with the discussions around the Pamela Jackson legacy. We have had fantastic support in this matter from Morag Murison, Head of Legacies & Planned Gifts as well as invaluable help from Jenny Nex in working with the Reid School, and finally from Jacky MacBeath with experience of other legacies. This support and advice has kept the process moving, whilst also leaving us free reign in our discussions - I am incredibly grateful for all their time and effort over the last couple of years.

In terms of practical matters for the AGM itself – there is a Zoom invite which is copied below. Please do log on 10-15 minutes ahead of the start time so that we can begin as promptly as possible. We are hoping to provide some musical entertainment at the end of the meeting too – which will be a small element of normality!

I am also planning to livestream the meeting simultaneously to YouTube for anyone who is unable to use Zoom or unhappy doing so. However, this is with the *caveat* that we will still require the voting quorum of 10 members on zoom for the AGM to be valid. I will also pass all these details on to Roger French as Webmaster to be available on the website.

Eleanor Smith is inviting you to a scheduled Zoom meeting.

Topic: Friends of St Cecilia's AGM

Time: Nov 28, 2020 12:00 PM Dublin

Join Zoom Meeting

<https://us02web.zoom.us/j/82709917684?pwd=VllseEdzZ2QzeDVWRVBNSUVHRjM2QT09>

Meeting ID: 827 0991 7684

Passcode: 371960

YouTube link will be available from the Website: <http://www.stceciliasfriends.org.uk/>

With kindest regards,

A handwritten signature in black ink that reads "Eleanor Smith". The signature is written in a cursive, slightly slanted style.

Dr Eleanor Smith.



The Friends of St Cecilia's Hall & Museum

Annual Report

2020

Bursary Awards

The Friends of St Cecilia's Hall and Museum offer annual student music awards known as 'St Cecilia's Bursaries' to assist with costs of travel, research, conference attendance and professional preparation in connection with early music and early music instrument technology. The Friends maintain a dedicated Bursary Fund from which awards are made - this is sustained by donations and by fund-raising activities.

The Bursary committee made updates to the wording of the bursary advertisement for 2020, to encourage a wider range of students of organology and early music performance to apply for these awards and in doing so make connections with the Friends of St Cecilia's Hall and the collections of the museum.

Whilst the initial date picked for the deadline and advertisement of these award was deemed to be unsuitable given travel restrictions, the committee did discuss the possibility of making the awards available later in the year. The continuing advice against travel made this an impractical suggestion, and instead the decision was made that we would postpone advertising until the usual Spring date in 2021.

Concerts

The Friends of St Cecilia's Hall and Museum had put together 5 concerts for the 2020 Edinburgh Fringe Festival. These were to feature a mixture of instrumentalists representing a wide number of musical periods and instruments in the University Instrument Collections. As the early months of 2020 progressed, it became clear that it was not going to be possible for our concerts or indeed the Edinburgh Festivals to go ahead – and therefore the concert series was cancelled. However, we have assured the artists who were to perform that they can present their programmes in 2021 (assuming that we are able to plan for concerts in the summer). We were also sad that the annual series of Syper concerts were also unable to go ahead as planned, and will continue to support these when they are able to resume.

Publications

The Stringed and Plucked Instruments section sold £540.25 worth of sales until lockdown stopped us in late February 2020. As our stocks run down, we will be ordering prints on demand from Edinburgh Copyshop, who give us excellent service at a fair price.

We have, at a guess, around £300.00 of requests on the stocks, but it is difficult to be precise, as some want to wait until we are back in business and some are undecided. All are most understanding of our position.

From signs and indications coming from the Scottish Government, we would not be hopeful of any resumption of service until early next year.

We are very grateful to Prof Arnold Myers, who handles wind instrument drawings and EUCHMI publications, who is has also been kept busy with these enquiries.

Sales of wind instrument drawings and publications have continued throughout lockdown. There were delays in filling some of the orders, but customers were understanding and there were no complaints. In the last 12 months, 20 orders were filled, bringing in £600.

On the technical front, we now have a card reader which enables us to accept credit cards at our concerts, a valuable asset as people now turn to cards, not cash, to pay for even the most mundane items these days.

Our hope is that, once we return to business, we can look forward to good revenue and satisfied customers again.

Graeme Lyall and David Jenkins

[Soundboard](#)

The process to put together a Spring 2020 edition of *Soundboard* was started in March with submissions from the 2019 bursary awardees. However, as concert plans were cancelled and continuing lockdown made it impossible to produce and post the magazine, as well as leaving very little content, the edition was abandoned.

We do intend to put together a Winter 2020 edition of the magazine, featuring some of the content of the original March edition, following the AGM.

[Pamela Jackson Legacy](#)

As discussed in the Treasurer's Report, the Friends have now received the last payments from the executors of Pamela Jackson's estate, and the monies have been placed in reserved funds so that they are kept separate from the other assets of the Charity.

We have had communication from the executors that we are able to discuss and present an alternative proposal for a post-graduate scholarship, taking into account that the wording of the will is restrictive and currently impracticable.

A representative group from the committee have met with a group from the Reid School of Music to discuss how this might be brought to bear and are currently awaiting a draft proposal that can be discussed and further polished.

We are committed to making sure that Pam's wishes are honoured, and that the scholarship should be fully integrated with the collections of St Cecilia's Hall, as well as building new relationships between the Friends and the scholars who would be supported.

Treasurer's Report

I have pleasure in submitting this Treasurer's Report and Balance Sheet for the period to 31 July 2020 to the AGM of the Friends of St. Cecilia's Hall and Museum. The Balance Sheet has been considered and approved by the Committee at its meeting on 28 October 2020. These accounts have now been submitted for examination and approval by the independent assessor.

During the financial year, thirty-one people took out or renewed Annual membership. However, there were no new Life Members this year. The review of the membership list continued during the year. The Committee would be grateful if members would notify any changes to their membership details to the Treasurer, so that the membership list can be kept up-to-date. The review established that many members were happy to receive communications and Soundboard by email. This commenced during the year without any significant issues; should any member want to change their preference, please notify the Treasurer.

In February 2019 the Friends received a substantial bequest from the estate of the late Pamela Jackson. This was supplemented this financial year by a further disbursement from the estate. The terms of Pam's will state that this very generous bequest must be used:

"to provide for the endowment of a Post Graduate Scholarship in early keyboard music performance and will enable the preservation and enhancement of the building's eighteenth century character".

The Committee is seeking legal advice and guidance, and has had preliminary discussion with Edinburgh University, on how to fulfill Pam's wishes. However, the current situation regarding Covid put further discussion on-hold. It is hoped to make progress over the next few months.

The total assets held by the Society increased during the financial year from £33904 to £36866, an increase of £2962. These figures exclude the legacy from Pamela Jackson's estate, which as previously stated is restricted for a particular purpose. The attached Balance Sheet shows the income and expenditure of the Society during the past year and the assets available to enable the Society to carry on meeting its charitable objectives.

The Society was unable to award any bursaries during the year, owing to the problems associated with Covid. The Society remains committed to awarding bursaries to all suitable applicants and hopes to do so as soon as circumstances permit. During the year, the Society received a number of donations to the Bursary Fund. The Society is very grateful for these donations and thanks the donors for their generosity. In order for the Society to continue to award bursaries in future years, it is important that the Bursary fund is well endowed and the Committee will continue to explore ways to support the fund for the future.

Sale of publications, instrument drawings, CDs and other material is a major source of income for the Society. However, since the introduction of Covid restrictions only limited sales of woodwind instruments drawings have been possible. With the easing of these restrictions it is anticipated that requests for publications, drawings, etc will recommence. I would like to thank those members who have acted as the sales team for this important activity. The Committee has agreed to commission new drawings of instruments in the museum's collection. This will assist in promoting the collection to the wider music community, as well as producing additional income for the Friends' activities.

The Festival Fringe concerts are quality musical performances, which publicise the activities of the Society and promote St. Cecilia's Concert Hall, as well as providing income to the Society. As reported in the 2019 Annual Report, the Society sponsored a highly successful concert series during the 2019 Festival. I would like to thank all performers and supporters who contributed to the success of these concerts. However, as the Edinburgh Festival Fringe was cancelled this year due to the pandemic, no concerts were possible. The Society looks forward to sponsoring its Fringe Concert series next year.

As reported in previous Annual Reports, the Committee has agreed to match-fund with the University's Music Department up to a maximum of £6000 for the purchase of replica musical instruments to provide students with more opportunity to play on historical instruments. This and other funding support has not progressed further with the University due to the Covid pandemic.

The AGM 2018 agreed that subscriptions for membership of the Friends would increase from 1 January 2019, as the rates had remained unchanged for many years. The AGM 2019 agreed that current subscription rates would remain unchanged in 2020. The Committee proposes no change to the subscription rates for the coming year.

The current membership subscriptions are as follows:

Life membership: £150

Annual membership: £15

Student membership: £10.

The Committee will send out subscription renewal notices to appropriate members before the end of the year.

The AGM 2019 approved the appointment of Alison Lawson as the Independent Assessor of the Society's accounts. On behalf of the Society, I wish to thank Alison for carrying out the task of Independent Assessor this past year and propose that she be appointed for a further year.

Finally, I would like to thank my fellow Committee members for all the help and support they have given to me in my role as Treasurer

Andrew Mackie

Treasurer

**THE FRIENDS OF ST CECILIA'S HALL AND MUSEUM
ACCOUNTS FOR THE YEAR ENDING 31 JULY 2020
SCOTTISH REGISTERED CHARITY SCO11220**

2019		2020
£	RECEIPTS	£
350	Subscriptions - Life	0
467	- Ordinary	380
121	Donation	26
3830	Bursary	120
375000	P Jackson Bequest	78500
5380	Edinburgh Festival Fringe	4021
341	Catering	0
3683	Sales - publications, CDs	5145
82	Interest	1312
299	Miscellaneous	408
389553		89912
PAYMENTS		
764	Photocopying, post, stationery, expenses	209
882	Soundboard	644
1550	Bursary	0
3720	Edinburgh Festival Fringe	9
217	Catering	9
979	Purchases of publications	628
362	Insurance	387
299	Miscellaneous	414
8773		2300
380780	Excess of receipts over payments for the year	87612
	Excess of payments over receipts for the year	
ASSETS		
9166	Treasurer's account	14995
388674	Bank of Scotland Corporate account,	13606
7928	Bursary account	8048
0	Bank of Scotland 32-day Notice account (Note)	454879
3136	PayPal account	217
408904		491745
LIABILITIES		
0	Treasurer's, Bursary, Corporate, PayPal, Notice	0
FUNDS		
25976	Unrestricted	28818
375000	P Jackson bequest (restricted)	454879
7928	Bursary (restricted)	8048
408904		491745

Note: P Jackson legacy

Treasurer: Andrew Mackie

Approved by Committee: 28 October 2020

Assessed by:

Musical Instrument Collection, University of Edinburgh: 2019-20 Report for the Friends of St Cecilia's Hall

Introduction

St Cecilia's Hall Concert Room and Music Museum has experienced a very different year, due to the Coronavirus pandemic. Until 17 March 2020, we continued to be very active in our onsite programming, teaching, outreach and collections access, but, as with so much else, were obliged to postpone live events and to shift much of our activity online. All members of the team have risen to new challenges and continued to enable both specialists and the public in general to engage with the Collection and building in different ways.

Visitor Figures and Venue Hire

Visitor numbers have been included here looking at the first half of the year only. Comparisons are also made with the previous two years.



These graphs clearly demonstrate that the busiest months for events and walk-up visitors are August and September, which are the Festival period and school holidays. Tours are busy in October and November. December and January tend to be our quietest months, fitting in with wider tourism trends. The Museum should be able to reopen in September 2020, initially on Thursdays, Fridays and Saturdays with ticketed time slots that can be booked freely online. This is in order to control the numbers of people in the building and to enable tracing to be undertaken if

this becomes necessary. Staff will continue to work remotely as much as possible, with three members of the team in the building at any one time.

Website and Sounds of St Cecilia's Hall project

The total number of visits to the St Cecilia's Hall website was 27,104. The Sounds of St Cecilia's project is progressing well and will both enhance the website and enable appropriate music to be heard more widely during public visits to St Cecilia's Hall. Curated music will be played in the Concert Room, enabling visitors to hear the sounds of the eighteenth century, and other periods of the Hall's history such as its time as a dance hall, in this space. The website will enable visitors and non-visitors to hear sound clips of the instrument being played, view a range of images from the artistic to the technically detailed, access catalogue information and explore the collection. Tours are being developed for visitors of different knowledge levels, from the expert to the novice, as well as different areas of interest. The main website will be completed by the end of the calendar year, with the suite of additional tours and interpretation to grow thereafter.

University Teaching, Research Support and Academic Engagement

The undergraduate honours option 'Music and its Instruments' ran for the second time, with 27 enrolled students. Feedback continues to be very positive, with students reporting their enthusiasm for having direct contact with the Musical Instrument Collection. Students came from all three of Music's programmes, as well as Scottish Studies, Anthropology, Physics and 'Study abroad' students visiting the University for a semester or year. This course will not be running in 2020/21; discussions are ongoing with the Reid School of Music concerning possible arrangements for future years.

The Collection also contributes to the MScR in Collections and Curating Practices course based in History of Art. A session was delivered for the Masters in Science Communication concerning how museums develop and deliver interpretation and students in drawing and jewellery making came to the Museum for inspiration. Acoustics students also came for a session in the Concert Room and an introduction to the Collection.

Four PhD students are currently supported by Collections staff, undertaking projects relating to musical instruments from a variety of perspectives. Projects include: a scientific discussion of tone woods for guitars; contra-bass clarinets, their construction and repertoire; *The interaction and interdependence of piano makers and guitar makers in Britain and Germany in the late 18th and early 19th centuries*; and *Claviers and Chorales: Domestic Keyboard Repertoires in North Germany, 1680-1740*. The Curator was nominated for a EUSA Teaching Award 2020, University of Edinburgh, in the 'Best Supervisor' category.

Researchers visited from a range of places, studying guitars, violins, saxophones, pianos and harpsichords. Three University of Edinburgh students accessed instruments for their research, including a study of the compositions of Takemitsu and his relationship with the Shakuhachi.

Collections staff have contributed to a number of conferences and publications. We were pleased to host a conference facilitating discussions around collections and decolonisation in partnership with Museums Galleries Scotland. The Learning and Engagement Curator presented a paper at ICOM, Kyoto as well as at AMIS, Greenville, SC, USA and had an article published in the ICOM Bulletin and in GEFAM (Gesellschaft der Freunde alter Musikinstrumente) which highlighting the collections at St Cecilia's Hall and the Edinburgh Dementia Socials partnership. This presentation has inspired a number of musical instrument museums to launch their own, similar programmes. The Curator contributed two chapters to the volume *Music and the Second Industrial Revolution*, Music, Science and Technology 2, edited by Massimiliano Sala (Turnhout: Brepols Publishers, 2019), one on 'Edinburgh's last International Exhibition and its Music' and the second in

collaboration with Professor Arnold Myers on 'The Development of Industrial Brass Instrument Making in Britain'. The Curator also presented at the University of Edinburgh's Learning & Teaching conference in June and to the St Fillan's Music Circle in February.

The Curator acts as external advisor and examiner for the Newark School at Lincoln College (University of Hull) and continues in her role as a Government Advisor.

Public and Community Engagement

Educational groups who visited before lockdown included students from Edinburgh Napier University, who held some of their assessments in the Concert Room, highlighting and playing instruments from the Collection; The University of Glasgow; and St Mary's Music School, who also performed in the Hall. General and specific interest groups were welcomed from Sheffield School of Architecture, The Friends of Cathedral Music and the Swiss Society of Friends of Old Musical Instruments.

The events programme was busy with concerts organised by a wide range of groups, including the Georgian Concert Society, Edinburgh Renaissance Band, the Piobaireachd Society and the Reid School of Music's University lunchtime concerts. The latter included a performance by PhD candidate David Gerrard using the Ruckers harpsichord on loan from Peter William's family and Cherie Broome played the newly-donated Erard piano. The Friends of St Cecilia's Hall organised another successful programme within the Edinburgh International Festival Fringe, which is always one of the highlights of the year at St Cecilia's Hall. We were very disappointed that both the collaborative French Institute harpsichord festival and the summer Syper Concert series have had to be postponed but look forward to recreating the programmes when this becomes possible.

We were able on two occasions to facilitate the use of Collections instruments in external events, when Curatorial and Conservation staff travelled with the instruments in order to ensure their safety. Two Shackleton clarinets were played at a concert held in the French Institute by William Stafford and Paul Anderson played the violin by Hornsteiner that was owned by Scottish fiddler William Marshall at the Celtic Connections festival held at Glasgow City Halls.

Since the building was closed, online engagement through Facebook, Youtube and other platforms has escalated. Museums Service and Collection staff have offered strands including instrument-related origami, instrument of the week, haiku and limericks to keep the profile of the Collection active.

The Museums Service is involved in the University's internationalisation agenda through the China Ready programme, hosting high profile visits and offering staff and volunteers introductory sessions in Mandarin and Chinese cultural awareness. The Museums Services manager is also working with the Prescribe Culture programme, which has continued to be delivered online. The aim of Prescribe Culture is to support students experiencing mild to moderate mental health difficulties by engaging them with heritage in order to help them connect with the world around them.

The Learning & Engagement Curator continued to deliver the Edinburgh Dementia Socials programme, which is hugely successful and very important in the lives of those living with Dementia. Programmes that highlight the Museums Service's commitment to wide engagement include the 'Music Across Borders' concerts series, which features performances from musicians from across the world in an open and collaborative format. This year St Cecilia's Hall was honoured to host an Atlakim ceremony in partnership with the Talbot Rice Gallery. The Atlakim or 'Dance of the Forrest Spirits' ceremony was performed by members of the Kwakwaka'wakw community from the Pacific Northwest Coast of Canada. This was only the second time it has been performed outside The Big House, in Alert Bay on Vancouver Island. The event welcomed a new audience to

our building and was a wonderful way to highlight the diversity of music and art within our historic space. Other uses of the Hall have included the SCO 'Big Ears' sessions, where instrumentalists from the Scottish Chamber Orchestra work with families to engage children with music.

The University of Edinburgh Museums are also leading on the 'Capturing Lives in Scotland's Communities' project. This online programme brings together young people aged 11-18 from widening participation backgrounds across Scotland to encourage them to explore their local communities and their lives in 2020 using different forms of art.

The Musical Instrument Collection continues to lead on and directly project manages the Musical Instrument Museums Online project (MIMO) <http://www.mimo-international.com/MIMO/>. The Head of Museums is Convenor of the University Museums in Scotland group, which is a support network designed to help university museums with Accredited collections work effectively and collaboratively. The Curator is Secretary to the Musical Instrument Resource Network and is on the advisory committees for the Benton Fletcher Collection and the Carolina Music Museum. The Learning & Engagement Curator is the Newsletter Editor of the American Musical Instrument Society and the Conservator sits on the Board of Governors of the American Musical Instrument Society and the Gribbon Memorial Award committee of the same organization.

Exhibitions, Collection Management and Acquisitions

Two online exhibitions have been prepared. We have developed a Google Arts & Culture narrative strand on 'Scottish' Musical Instruments as part of the new University of Edinburgh offer, <https://artsandculture.google.com/partner/university-of-edinburgh>. A project to mark the 30th anniversary of the Carlyle Circle includes examples of 10 instruments as part of an online exhibition promoting some of the people who have donated items to the University's Heritage Collections, <https://www.carlyle-circle-30.is.ed.ac.uk/>.

The Collection is acquiring a collection of 5 keyboard instruments, generously donated by Theodora Zemek. Two instruments, a Grand Piano by Erard from the early twentieth century and a harpsichord/spinet, have arrived and the other instruments will follow once we are again able to move more freely between buildings. We are delighted with a donation from a member of the Friends, Dr Richard de Soldenhoff, whose Dung-Dkar, a Tibetan conch-shell trumpet, is a very interesting addition to the Collection. Another long-term Friend, Mrs Cameron, has donated her square piano by Broadwood, which enhances our line of instruments from this important firm. Anna Cunningham donated an upright piano bearing the name of Kenyon Lees, a piano dealer and tuner based in Edinburgh in the early 20th century, thus adding to our Edinburgh-related holdings. Mr Peter Morris donated a collection of 27 plucked stringed instruments from around the world with represented countries including Russia, Afghanistan, Indonesia, Argentina and China, enabling us to develop our Collection in wider directions. We were saddened to hear of the death of one of our long-term lenders, Mr Christopher Baines, earlier in the year and are very grateful to him and his family that the loan has now become a bequest.

Conservation work continues, with objects for permanent and temporary exhibition being prepared, cleaned and mounted by the Conservator. The Conservator also dedicates significant amounts of time to maintaining the playable keyboard instruments and preparing them for performances. During lockdown, the atmospheric conditions continue to be monitored remotely and the Collection (on display and in store) and buildings are checked in person at least once a week.

A wide range of volunteers and interns contribute to the work of the Collection, the Hall and the wider Museums Service, including gallery invigilating, cataloguing and collections management, public engagement events, conservation and concerts. We would also like to acknowledge with

gratitude the continuing support of the Friends of St Cecilia's Hall and Musical Instrument Collection, without whom the events programme, publications and public offer would be much the poorer. We are grateful for all of these contributions.

Dr Jenny Nex, Curator, September 2020

Annual General Meeting, 23rd Nov. 2019,

St. Cecilia's Hall and Museum.

Minutes

Present: Dr Eleanor Smith (Chair), Paula Allison (Minutes Secretary), Carola Bronte-Stewart, Rosemary Carter, Christopher Field, Dianne Fraser, Martin Hillman, Graeme Lyall, Jacky MacBeath, David Maclay, Arnold Myers, Jenny Nex .

1. Welcome. E.S. warmly welcomed everyone who had come to the meeting on a dreich Edinburgh day.

Apologies were received from: Jean Allen, Toni Bunch, David Jenkins, Charlotte Johnston, John Kitchen, Lucinda Mackay, Andrew Mackie, Nicola MacRae, Peter Onslow, Erica Schwarz, Anne Stirling- White, Heather Stubbs, Fiona Wallace, Lance Whitehead

2. Minutes of the 2018 AGM. Peter Williams was wrongly described as Head of Music and this will be amended to his proper title of Dean of the Faculty of Music. The 2018 minutes were accepted with this amendment as a true record, proposed by M. Hillman, seconded by C. Field.

3. Matters arising from these minutes. It was agreed that any such would be incorporated in the agenda for the 2019 AGM.

4. Chairman's report. The Chairman began her remarks by recording her sadness at the death of Lord Robert Balfour of Burleigh, a great attendee and supporter at Friends' Fringe Concerts and E. M. Mont-vd Mandele , a Dutch Friend. She also noted the passing of Malcolm Fraser, husband of former treasurer, Dianne Fraser.

Turning to her previously circulated report, E.S. was pleased to announce that the Friends had had another busy and successful year. Two annual Bursaries had been awarded: £750

to Saskia Maxwell Taylor for expenses in connection with a study of the Bach cello suites ; £800 to Andrew Taheny for expenses in connection with attending the Cambridge Early Music Baroque Week 2019 as a violinist. Furthermore, a review of Bursary regulations and the guidance for applicants had been undertaken and some minor changes made. E.S. expressed her gratitude to Professor A. Myers for all his work in the Bursary sub-committee.

E.S. reported that the varied and well-attended concert series organised by the Friends during the 2019 Edinburgh Fringe festival had been a great success. She thanked volunteers from the Friends for their help and also the staff at St Cecilia's Hall for their sterling efforts in preparing the instruments used in the concerts, setting up the hall for each concert and organising the practice arrangements with the artists. E.S. gave particular thanks to Jenny Nex for also

organising the Shackleton Memorial Concert. E. S. added that the Friends had once again supported the Sybert Summer Concerts by organising the interval refreshments. Ending this part of her report, E.S. thanked Carola Bronte –Stewart for the excellent job she had undertaken in co-ordinating volunteers for both sets of concerts and for handing out a record number of flyers and bookmarks.

Finally, the chairman confirmed that two editions of *Soundboard* had been published in 2019, each full of news of Bursary winners, Fringe Festival Concerts and other recitals of Early Music.

5. Curatorial Report. In her circulated report, J.N. emphasised that St Cecilia’s Hall and Museum had continued to develop as a vibrant and busy space, hosting a wide range of events and bringing in a diverse audience. She was also pleased to report that the Collection continued to grow at a steady pace and was greatly appreciated by both musicians and the general public. Visitor figures in 2019 had been buoyant, with the busiest times being the month of August and September’s Doors Open weekend in September. J.N. was pleased to note that St Cecilia’s Hall and Museum had become a 5* Museum on TripAdvisor .

J.N.’s report described an extensive list of educational visits from schools and colleges in Britain, Europe and America and from a wide variety of interest groups which, along with conferences and one-off events, had made 2019 a busy and fulfilling year for St Cecilia’s.

As well as being a hub of activity, St Cecilia’s Hall and Museum has at its core university teaching, research support and academic engagement. In 2019 the new undergraduate honours option ”Music and its Instruments ”ran for the first time, while 4 PhD students were supervised by the Curator. J.N. added that the Collection staff had contributed to a number of conferences and publications. In her role as a government advisor, the Curator had led the effort to save for the nation an important 18th century harpsichord.

Another important aspect of the role of St Cecilia’s Hall and Museum noted by J.N. was its Programme of Public and Community Engagement, newly enhanced by the Discovery Drawers in the Wolfson gallery and a project to allow 3-D virtual reality “visits” to St Cecilia’s in 1763 when it was newly opened.

J.N. paid tribute to the wide range of volunteers and interns who had contributed to the work of the Collection, the Hall and the wider Museums service, while the Chairman recorded her thanks and gratitude to the work of the curator and her staff.

6. Committee Changes. The chairman announced the following changes to the Committee:

1. Professor Arnold Myers had been officially co-opted onto the committee.
2. Tilly Edwards had not been able to take up her position on the committee due to illness.
3. Paula Allison was stepping down as Minute Secretary. E.S. gave notice that she would ask for nominees for this position at the next AGM but would co-opt

someone to fill the role temporarily. She asked the meeting for offers and suggestions.

7. Festival Fringe Concerts. In addition to remarks made in her Chairman's report, E.S. relayed to the meeting that the innovation brought in at the 2019 Fringe Concerts whereby the musicians had been encouraged to talk about their instruments to the audience had been very successful. She intimated that plans for the 2020 Fringe Concerts were already underway, with the dates set for August 12, 15, 19, 22 and 26. Programmes were being planned and would include: a Shackleton Memorial concert; a collaborative concert with the Keyboard trust featuring harpsichordist Avinoam Shaler ; a concert featuring Fringe favourites John Kitchen, Gerry McDonald and Anthony Robson; a Pam Jackson concert featuring Anne Marie Klein; and one other still to be decided. She confirmed that the format of the concerts would be a running time of one hour from 3pm-4pm with no refreshments.

8. Treasurer's Report. Submitting his report in absentia, the Treasurer was pleased to announce that the accounts had been submitted for assessment and approved by the Independent Assessor. A.M. confirmed that the total assets held by the Friends of St Cecilia's increased during the year from £28,125 to £33,904. These excluded the bequest from the estate of the late Pamela Jackson which was restricted:

To provide for the endowment of a post Graduate Scholarship in early keyboard music performance and to enable the preservation and enhancement of the building's eighteenth century character.

A.M. reported that during the financial year three people had joined the Friends as Life Members and forty four had taken out or renewed Annual membership. He explained that during the year the membership list had been reviewed and updated and that the review had also established that many members were happy to receive communications and *Soundboard* by email which would result in considerable savings.

A.M. expressed his gratitude for the generous donations to the Bursary Fund which had been received during the year and intimated that the Committee was beginning to explore different methods of fund raising to support the Fund going forwards. He also wished to thank all those committee members involved with the sales of publications, instrument drawings, CDs and other material as these continued to be a major source of income for the Friends.

A final matter included in the report was the agreement to match-fund up to a maximum of £6000 with the University Music department for the purpose of buying replica musical instruments. This offer, previously reported in the 2018 AGM, had not as yet been progressed by the university but the funding remained available. In discussing this part of the treasurer's report, J.N. mentioned an appeal from a teacher at St Mary's Music school for help in acquiring replica baroque instruments. The meeting asked J.N. to pursue this as a possibility for receiving Friends' funding.

A.M. proposed Alison Lawson as independent assessor of the Society's accounts for the next financial year. This was seconded at the AGM by Dianne Fraser.

9. Publications Report.

Publications officers: G. Lyall, speaking on behalf of himself and D. Jenkins reported that they had had a busy and successful year with healthy sales including 24 orders from across the globe for plucked and keyboard instrument publications, with the latest being a series of 5 harpsichord drawings commissioned from Japan. D.L. thanked Professor A. Myers for his unstinting work dealing with orders for instrument drawings and EUCHMI publications. He also confirmed that there had been a decision, approved at the September Committee meeting of the Friends, to make a modest increase in prices for publications, the first in many years, carefully calibrated to increase revenue whilst not deterring scholarship.

10. Pamela Jackson Bequest. E.S. stated that the full amount of the bequest had now been received by the Friends and assured the meeting that the committee would do everything in its power to ensure that Pamela's wishes were followed. To this end, she had had an initial meeting with the Legacies department at the University of Edinburgh who had been happy to provide advice on the best ways to fulfil the bequest. She added that discussion of the bequest would be an item on the agenda of every committee meeting in future and that an extra meeting would take place to discuss how best to use the legacy in accordance with Pamela's stated desire in her will. In addition, the Treasurer had been in touch with OSCR to ensure he was fully compliant with the terms of the bequest. E.S. noted that unfortunately the committee could not at present fully engage with the implementation of the bequest as Pamela's lawyers had not as yet provided the required documents which would allow them to proceed.

11. Any Other Competent Business. Dianne Fraser thanked the committee for flowers received on the death of her husband Malcolm and for an earlier gift of headphones given to mark her retirement as Treasurer of the Friends of St Cecilia's.

12. Date and time of 2020 AGM: 21 November 2020, 2.30pm.

THE FRIENDS OF ST CECILIA'S HALL AND MUSEUM

Annual General Meeting to be held online via Zoom on Saturday 28th November 2020, at Noon

AGENDA

1. **Welcome; Apologies** for absence.
2. **Minutes** of the 2019 AGM
3. **Matters arising** from these minutes
4. **Chairman Report**
5. **Curatorial Report**
6. **Committee**
 - Positions vacant: Chair, Secretary
 - Re-appointment of Treasurer
7. **Treasurer's report**
 - Reappointment of Alison Lawson as Independent Assessor
8. **Update Pamela Jackson Bequest**
 - Progress update
 - Constitution update required – 2021 AGM
9. **Festival Fringe Concerts**
10. **Publications report**
 - Publications officers
 - Website
11. **Any Other Competent Business.**
12. **Date and Time of 2021 AGM.**

Musical entertainment TBC